

Year 6<sup>th</sup> - September 2006

## MUSEUMS IN THE VENETO



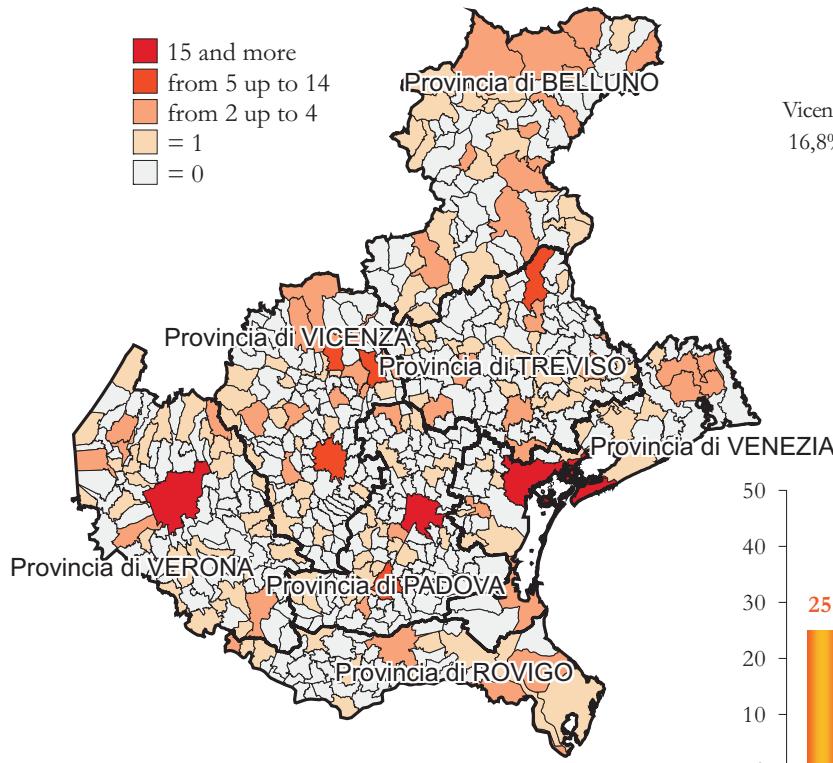
Year 2005

The museums in the Veneto provide a particularly wide ranging and diversified prospect, characterised by a rich heritage of artefacts to be found within the area or conserved in museums, evidence which recalls the memory of the past and the ideas of the present. In the last decade, the number of institutions conserving all different types of assets and collections has almost doubled: the census, carried out in 2005 by the Regione Veneto and reported here, identified 340 museums exhibiting symbols of art, archaeology, the environment and nature, ethnography and cultures, history and the Great War, science and technology, the territory and local production. As part of a much larger and more varied sphere, including at least another hundred or so institutions (such as museums in the process of being established, museums which are closed for restoration, museums with interrupted opening times and those of limited structural or cultural dimensions), the museums in the census are those institutions which, even if with some difficulty, manage to meet minimal operational requirements: defined legal status and financial structure,

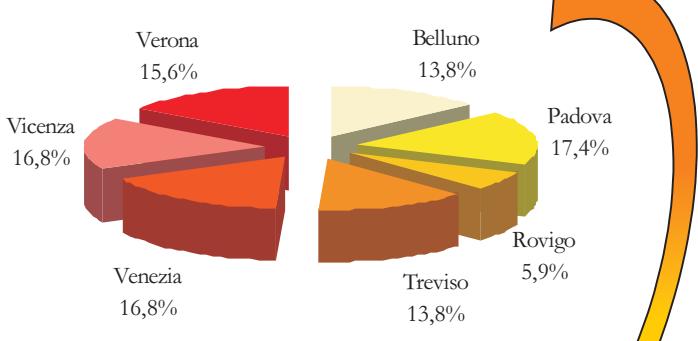
presence of qualified personnel, suitable buildings for exhibitions, teaching and administrative activities, necessary scientific standards for the care of the collections, service per visitors and relationships with the territory. In the museum sector the role of the Regione consists in planning and monitoring, in defining directions as well as coordinating and experimenting as provided for by the regional laws (L.R. 5 settembre 1984 n.50 "Norme in materia di musei, biblioteche e archivi di enti locali o di interesse locale", art.143 della L.R. 13 aprile 2001 n.11 "Conferimento di funzioni e compiti amministrativi alle autonomie locali in attuazione del decreto legislativo 31 marzo 1998, n.112). Thanks to the data obtained from the last census the Regione is also able to promote the preservation of quality by indicating specific operational standards (D.G.R. n.2863 del 18.09.2003, "Applicazione sussidiaria nel Veneto del Decreto del Ministro per i Beni e le Attività Culturali del 10 maggio 2001 - Atto di indirizzo sui criteri scientifici e sugli standard di funzionamento e sviluppo dei musei").

## The Veneto museums

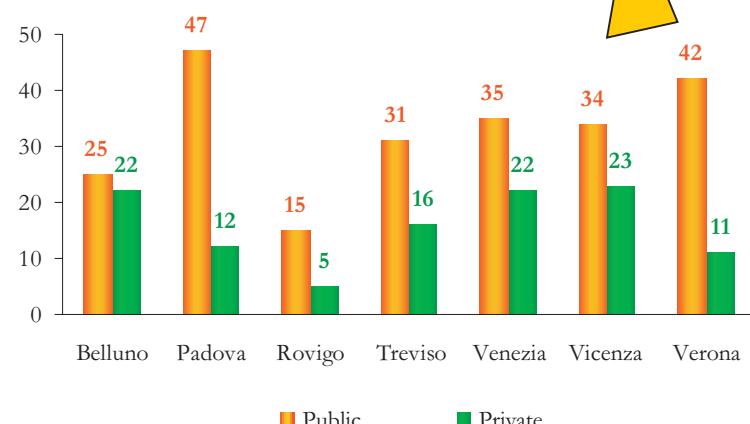
## Museums by municipality – Year 2005



## Museums by province – Year 2005



## Public and private museum - Year 2005



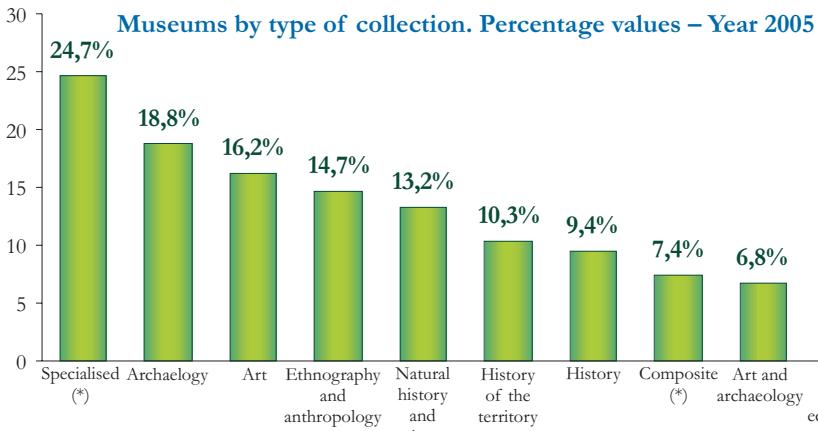
Source: Processing by Regione Veneto - Direzione Sistema Statistico Regionale on Regione Veneto - Direzione Beni Culturali data



also available

- Interactive consultation 2006 Statistical Report
- Atlas of regional deaths - Years 1981:2000
- Demographic changes updated to 2005

## Types of museum



(\*) Specialised: An institution which conserves materials related to a specific type of industrial and craft production or to a single category of goods

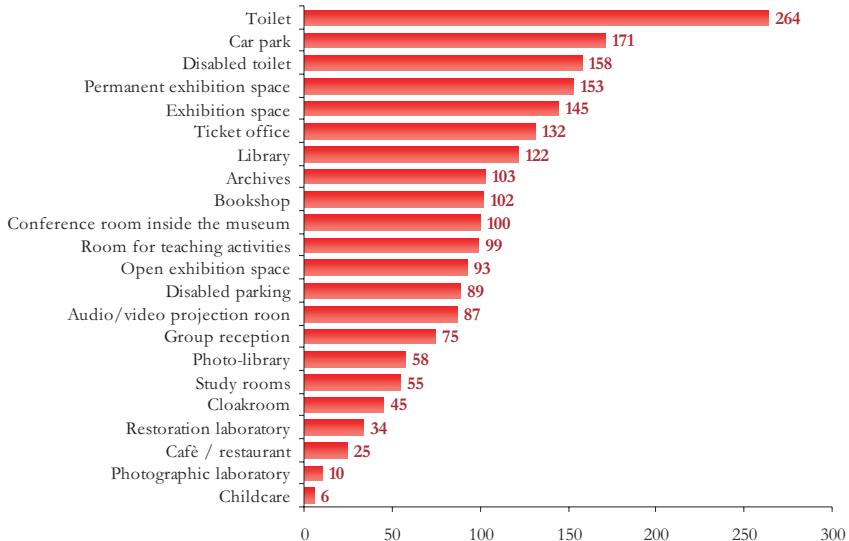
Composite: An institution which conserves different types of cultural assets

Specialised museums are to be found predominantly in the provinces of Padova and Vicenza, i.e. areas of importance for industry and crafts where the need was felt to promote the products and processes by displaying them in museums. Padova also stands out, along with Venezia, for its density of art museums, while Vicenza and Verona boast most of the archaeological institutions. Treviso is home to mostly specialised and art museums, Rovigo and Belluno show an interest in ethnography and anthropology.

## Museum facilities

Only 13.8% of the buildings housing museums in the Veneto were built for this specific purpose. Originally most of the museum buildings were historical mansions (21.5%), schools (13.8%), churches or religious buildings (12.4%) or other types of buildings (18.5%).

### Museums by available facility – Year 2005



### Year of construction of museum buildings – Year 2005

	before 1500	between 1500 and 1899	between 1900 and 1949	between 1950 and 1999	between 2000 and 2005	Answer not given
n°	65	142	54	64	5	10
%	19,1	41,8	15,9	18,8	1,5	2,9

In the Veneto aids facilitating museum visits need to be increased, e.g. there is still limited availability of audio guides (8.8% of museums), audio-visual and video projection systems (19.4%) and touch screen monitors (4.4%). Facilities for the optimal conservation of the collections, however, are by no means lacking: 88.5% of the museums have a system of natural and artificial lighting for the conservation and reading of materials, and more than 67% have suitable heating facilities.

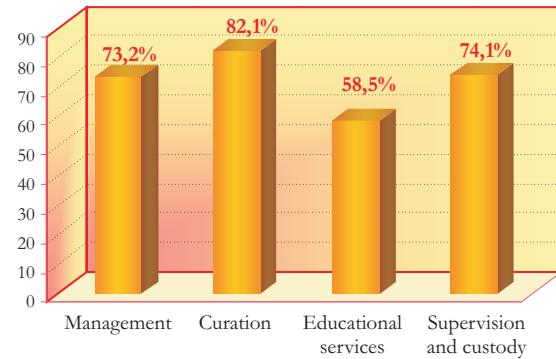
## The personnel

In order to function correctly a museum must be equipped with specific professional figures.  
56% of the institutions in the Veneto have a scientific manager.

### Types of contracts of the museum personnel. Percentage values – Year 2005

	Open-ended	Fixed-term	Commission	Voluntary	Total
Director	46,1	4,9	16,0	32,9	100
Curators	38,6	9,0	14,5	38,0	100
Head of education services	31,4	7,1	25,0	36,4	100
Managing technician	46,1	15,7	17,6	20,6	100
Administration officers	66,7	7,1	10,9	15,4	100
Attendants	38,6	14,8	16,4	30,2	100

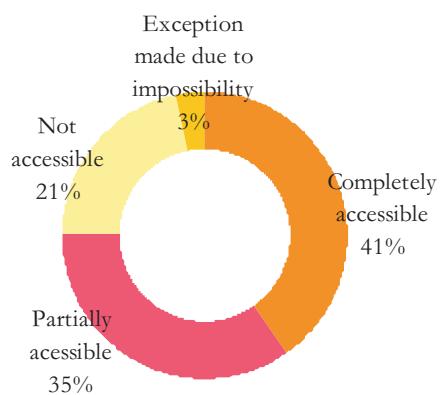
### Museums guaranteeing certain functions Percentage values – Year 2005



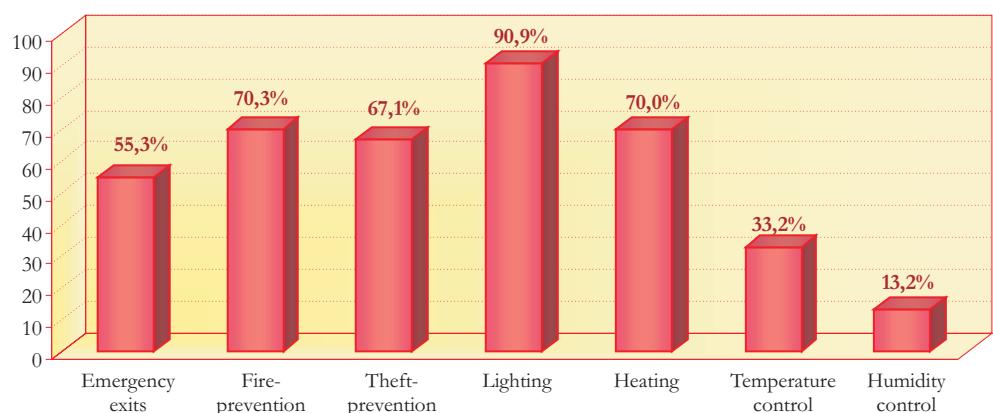
## Safety

In the Veneto, 76,3% of the museums have adopted measures satisfying safety standards, having paid particular attention to this subject.

### Disabled access – Year 2005



### Museums by type of suitable facilities. Percentage values – Year 2005



**28,5%** of museums have considered the environmental risk to the works and the building

**46,8%** of museums have considered the structural risk to the building

**33,8%** of museums have considered the safety of the building in the case of large numbers of visitors

**57,4%** of museums have named a staff member who is in charge of security matters

## Management and care of collections

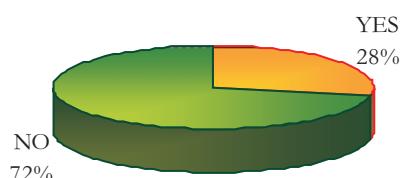
### Number of museums according to the extent of the documentation of assets - Year 2005

	Percentage of assets				Percentage of the museums from the total number in the census
	Less than 33%	33% - 66%	66% - 99%	100%	
<u>Number of museums</u>					
In inventory	21	16	54	145	69,4
Catalogued	26	19	26	33	30,6
Photographed	35	28	46	71	52,9
Digitalised	28	21	21	26	28,2

### Policies of research and study carried out Percentage values – Year 2005

	% Museums
Research on collections	45,0
Research on the respective territory	30,6
Devising and producing teaching materials	37,6
Collaboration with universities and research bodies	31,2
Other	8,8

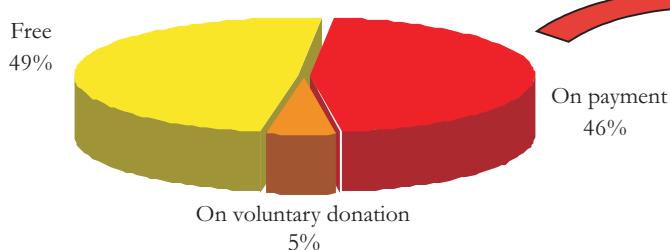
### Use of computerised procedures to manage assets Year 2005



**28%** of the museums have published a scientific catalogue of the collections, and usually the latest update is recent, mostly after the year 2000.

## Relationship with the public

### Entry to the museum - Year 2005



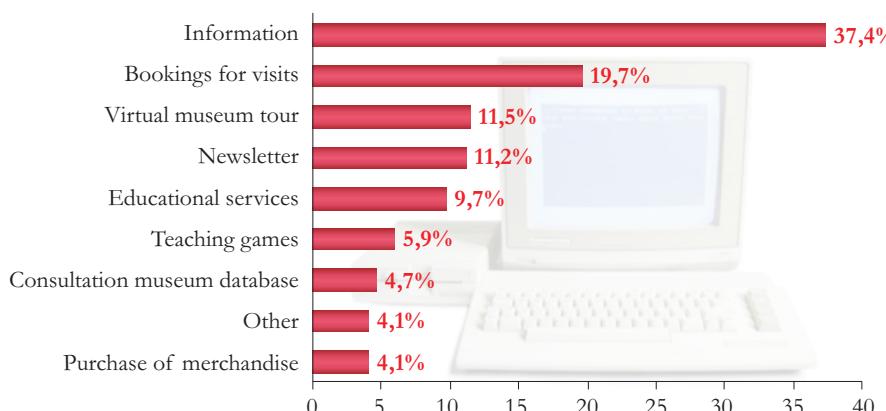
### Percentage of museums by price and type of ticket Year 2005

	Price of ticket			Total
	Less than 5 euros	From 5 to 10 euros	More than 10 euros	
	Percentage value			
Full price	32,6	8,5	2,1	43,2
Group reduction	26,2	3,2	0,0	29,4
School reduction	24,7	2,4	0,0	27,1
Other type of reduction	18,8	5,3	0,0	24,1

**More than 74%** of the museums have in place a system to count the number of visitors, but only 28% declared that they carry out research on the visitors.

## Availability of online services for the public → 44% of the museums

Museums by type of online services for the public  
Percentage values – Year 2005

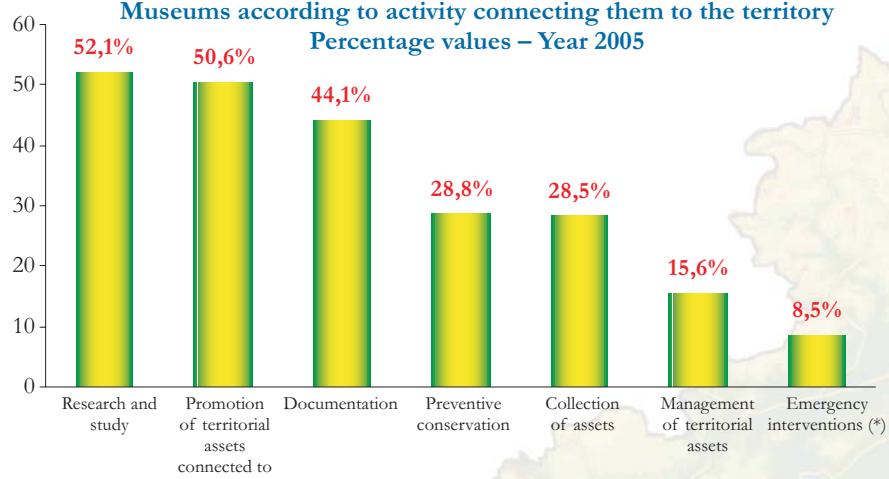


Museum opening times. Percentage values - Year 2005

	% of museums
Summer/winter	32,1
Seasonal	10,6
Split	29,1
All-day	16,8
Mornings only	5,6
Afternoons only	10,3
On request	45,3
Less than 24 hours per week	23,8

## Relationship with the territory

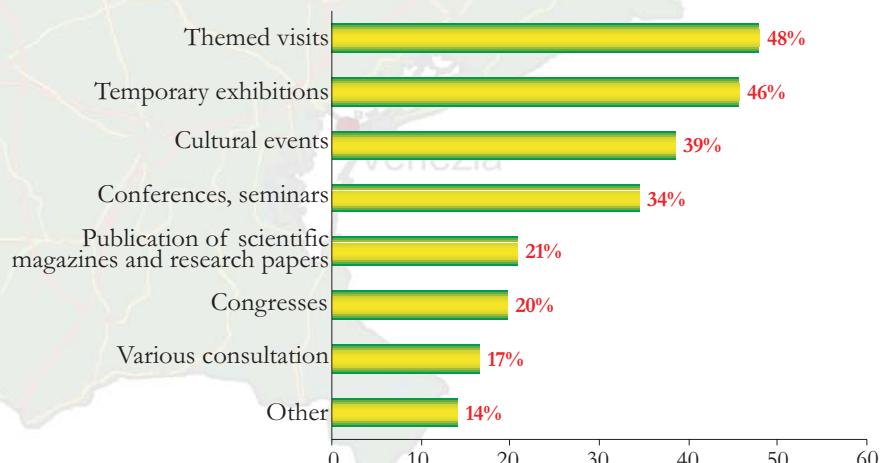
Museums according to activity connecting them to the territory  
Percentage values – Year 2005



**88,5% of the museums consider themselves strongly connected to their territory**

(\*) Collection service, consultation and valuation

Museums by type of cultural activity offered.  
Percentage values – Year 2005



**In 41% of the cases, the museums promote cultural trails for tourists in their territories**

Source: Processing by Regione Veneto - Direzione Sistema Statistico Regionale on Regione Veneto - Direzione Beni Culturali data



**Direzione  
Sistema Statistico Regionale**

### Regione del Veneto

- Assessorato alle politiche dell'economia, dello sviluppo, della ricerca e dell'innovazione e politiche istituzionali
- Segreteria generale della programmazione
- Direzione sistema statistico regionale

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### Direzione Sistema Statistico Regionale

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Coordination: Daniela Targa  
Production: Desirè Molin  
Layout: Massimo Zuin and Ruggero Langiu

### Direzione Beni Culturali

Manager: Fausta Bressani  
Production: Aurora Di Mauro